

Révélation / Revelations

adeffi

association des études françaises et francophones d'irlande
association for french and francophone studies in ireland
an cumann le léann na fraincise in éirinn



**AMBASSADE
DE FRANCE
EN IRLANDE**

*Liberté
Égalité
Fraternité*

**ADEFFI en ligne
Colloque annuel de l'ADEFFI 2021
22 - 23 octobre 2021**

vendredi 22:

<https://ucd-ie.zoom.us/j/65569374345?pwd=ejJIQ3M3Snc5Q1VkK2V4MU1uM3hhdz09>

samedi 23:

<https://ucd-ie.zoom.us/j/62004679770?pwd=d2NmbmtXVi9wWG1mYUVsbmRmNG1SQT09>

1.45 pm: Welcome

Dr Derval Conroy

Présidente de l'ADEFFI

Session 1

2pm - 3pm

Chair: **Maeve McCusker (QUB)**

- * **Michael Wiedorn (UCD):** Judge Not: Rereading the Western Reception of Ken Bugul's *Life / Writing*
- * **Mary Gallagher (UCD):** Revealing *GRAFFIC*

Pause café 3pm - 3.15pm

Session 2

3.15 pm - 4.15 pm

Chair: **Philip Dine (NUI Galway)**

- * **Nicole Fayard (University of Leicester):** Seeing the Shadows: Revealing the Hidden Spaces of Repression Through Hypnosis in Marie Nimier's *L'Hypnose à la portée de tous*
- * **Clíona Hensey (NUI Galway):** *L'écriture du déterrement:* Unearthing the (Post)Colonial Landscape in Zahia Rahmani's Literary Trilogy

vendredi 22

Session 3:

9.15 a.m. - 10.15 a.m.

Chair: Douglas Smith (UCD)

- * **Peadar Kearney (Maynooth University):** Performance and Transnational Pop in *Bande de filles* (Sciamma, 2014)
- * **Barry Nevin (Technological University Dublin):** Poetic Realism under the Occupation: Jean Grémillon's *Lumière d'été* (1943)

Pause café 10.15a.m. - 10.30a.m.

Session 4:

10.30 a.m. - 11.30 a.m.

Chair: Derval Conroy (UCD)

- * **Julien Feyt (Université Lyon - Saint-Étienne):** L'image-matricielle, entre brouillage et révélation
- * **Raluca Bălăiță (Université « Vasile Alecsandri » de Bacău, Roumanie):** Ambiguïtés du silence

Pause café 11.30 a.m. - 11.45 a.m.

Session 5:

11.45 a.m. - 12.45 pm

Chair: Phyllis Gaffney (Emerita UCD)

- * **Max McGuinness (UCD):** Gallic Anti-Epiphany in Joyce's *Dubliners*
- * **Loïc Guyon (Mary Immaculate College):** Déterrer le passé: l'énigme au cœur du *Sarsfield Homecoming Project* ou comment retrouver Patrick Sarsfield ?

Lunch 12.45 pm - 2 pm

Session 6:

2pm - 3.30pm

Chair: Jane Conroy (Emerita NUI Galway)

- * **Annelle Curulla (Scripps College) & Michael Meere (Wesleyan University):** Early Modern Replays in Contemporary Performance and Scholarship
- * **Clara McBride (Athabasca University, Canada):** Staging *Dom Juan*: How Contemporary Performance Practices Play with the Player
- * **Emilia Wilton-Godberfforde (The Open University, UK):** Replaying the Francophone Early Modern in the Twenty-First Century: *Tartuffe* in the post-truth era

Pause café 3.30 pm - 3.45 pm

Session 7:

3.45 pm - 4.15pm

Irish Journal of French Studies

Launch and presentation of Vol 21 (2021)

*Baudelaire's Afterlives: Immortality and
its Discontents*

Michael G. Kelly, General Editor *IJFrS* and
Maria Scott (University of Exeter)

4.15 AGM

5.15pm Fermeture du colloque
et
pot virtuel

samedi 23