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**ADEFFI Spring Forum 04 April 2025**

**National University of Ireland, 49 Merrion Square & Online**

[**Link to online room**](https://teams.microsoft.com/l/meetup-join/19%3ameeting_OTE5NjlkYTEtZjhkNi00NGFkLWExZGItNDVjYzI2ZDM2Y2Jl%40thread.v2/0?context=%7b%22Tid%22%3a%2247855545-00bb-4800-a65f-e79104ec0fc4%22%2c%22Oid%22%3a%22a8012a36-74de-421e-9e1d-6ad6114c7f68%22%7d)

**Provisional Programme**

**10.30: Bienvenue & coffee/tea**

# **10.45 Barry Nevin** Space and place in French popular cinema of the 1950s

**11.00 Corey Cribb** Film and the Philosophy of Sense: On the Philosophical Turn in French Film Theory

# **11.15 Sarah Berthaud** Global citizenship in Applied French: using textile and fashion studies.

**11.30 Geraldine McGrath & Patricia Quigley** International Business Degree with French at TUS Limerick **ONLINE**

**11.45 Q&A / Discussion**

**12.00 Pause-café**

**12.15 Dervila Cooke** Transcultural experience in France: literary representation

**12.30 Francesca Counihan** Marguerite Yourcenar et l'Amérique: exil et/ou engagement

**12.45 Rosalind Silvester** Ying Chen’s Ecocritical Discourse **ONLINE**

**13.00 Cliona Hensey** Ecocritical and ecopoetic approaches to Franco-Algerian literature **ONLINE**

**13.15 Marion Krauthaker** L’éco-poésie entre engagement esthétique et formel **ONLINE**

**13.30 Q&A / Discussion**

**13.45 Lunch break**

**14.15 Michael G Kelly** Revisiting Poetic Individuation in the Interwar Period

**14.30 Ruth Whelan** Élie Neau’s extraordinary voyage. Avant-première

**14.45 Patrick Crowley** It matters how we choose to remember: Imperalism’s Necropolitics & Erasures

**15.00 Douglas Smith** Infrastructural Imaginaries

# **15.15 James Hanrahan** Origins and History

**15.30 Q&A / Discussion**

**4 pm Conclusion**