

# ADEFFI Spring Forum 2021

12 March 2021

**adeffi**

association des études françaises et francophones d'irlande  
association for french and francophone studies in ireland  
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**ADEFFI en ligne !**

*Spring Forum* de l'ADEFFI

12 mars 2021



*Liberté • Égalité • Fraternité*

**RÉPUBLIQUE FRANÇAISE**  
Ambassade de France en Irlande

## 9.25 a.m. Welcome / Accueil

### \* Current research projects 1: 9.30 a.m. - 10.30 a.m.

1. Barry Nevin (TUD): 'Performing authorship: Jacques Feyder and the direction of actors'
2. Maria Scott (University of Exeter): 'Toys in French studies'
3. Ashley Harris (QUB): 'The *écrivain médiatique* in the contemporary French literary field'
4. Michael Brophy (UCD): 'POÈT(E)S: celebrating contemporary French women poets'

### \* Current research projects 2: 10.45 a.m. - 11.45 a.m.

1. Áine Larkin (University of Edinburgh): 'Death and dying in contemporary French writing'
2. Timo Obergöker (University of Chester): 'Na(rr)ation. Writing Frenchness and the "roman national" '
3. Dervila Cooke (DCU): 'Maryam Madjidi's *Marx et la poupée*'
4. Michael Cronin (TCD): 'Travel writing and the environment'

### \* Current research projects 3: 12pm - 1pm

1. Derval Conroy (UCD): 'Gabrielle Suchon's philosophy of friendship'
2. Michael Meere (Wesleyan University): 'Provincial Theatre and Traveling Companies in Late Renaissance France'
3. Mairéad Ní Bhriain (MIC Limerick): 'Jules Roys: *intellectuel mal aimé*'
4. Phyllis Gaffney (Emerita UCD): 'What did Victorian Ireland ever do for Brexit? Modern languages in C19 universities in Ireland'

### 1pm - 2pm: Pause déjeuner

### 2pm - 4pm: Round table discussions

#### Teaching French Studies Today

Topics for discussion (non-exhaustive list):

1. Dervila Cooke (DCU): Interactive orals in literature and culture classes
2. Steven Wilson (QUB): Innovative and inclusive assessment: a case study
3. Sarah Berthaud (GMIT): What can we keep from online learning and teaching?

### 4pm Conclusion