



association des études françaises et francophones d'irlande  
association for french and francophone studies in ireland  
an cumann le léann na fraicise in éirinn

## ADEFFI Spring Forum 2024

08 March 2024

Link: <http://tinyurl.com/2s3665f4>

### Programme

**10.00: Bienvenue & coffee/tea**

**10.30 Derval Conroy – UCD:** Translating and editing Gabrielle Suchon's *Célibat volontaire* (1700)

**10.45 Michael Cronin – TCD:** Modern Language Departments and Irish Literary Modernism

**11.00 Marion Krauthaker – De Montfort University:** Recherche autrices oubliées ! Considérations sur le travail de préservation du patrimoine littéraire perdu. **ONLINE**

**11.15 Sarah Berthaud – ATU Galway City:** Histoires de mode.

**11.30 Q&A / Discussion**

**11.45 Pause-café**

**12.00 Dónal Hassett – UCC:** Marseille's Porte d'Orient: Commemoration of Conflict and Colonialism on the Mediterranean's Northern Shore. **ONLINE**

**12.15 Ashley Harris – TCD:** Grassroots art-activism in the banlieues

**12.30 Hannah Silvester – UCC:** Language, Power and Diversity: Subtitling Banlieue Cinema.

**12.45 Barry Nevin – TU Dublin:** Rediscovering French Cinema's Tradition of Quality.

**13.00 Maura Stewart – University of Galway:** EU elections and French political narratives.

**ONLINE**

**13.15 Q&A / Discussion**

### 13.30 Lunch break

**14.15 Stephanie O’Riordan & Marie-Thérèse Batardière – UL:** Découverte et analyse de textes littéraires en cours de français à l’université / Discovery and analysis of literary texts in French classes at university. **ONLINE**

**14.30 Elyse Ritchey – Maynooth University:** *La dictée* and language ideologies in France.

**14.45 Don O’Neill - SETU:** Developing students' intercultural competence through ‘Internationalisation at home’: a Franco-Irish collaborative research study.

**15.00 Trish Van Bolderen – DCU & independent researcher:** Exploring ritual, play and space.

**15.15 Q&A** in the form of a roundtable to discuss French & Francophone language(s)/studies teaching, learning and assessment.

### 4pm Conclusion